<u>41st Annual Blue Ridge Overview Juried Photography Exhibit 2022</u> <u>January 14 – February 18</u>



Awards Presentation

Friday, January 14th

Entries categories and descriptions:

- 1. Everyday Life: Lifestyle images, workplaces, daily routines and sights, etc.
- 2. Nature & Environments: Landscapes, wildlife, natural textures, forces of nature, etc.
- 3. **Photographers Choice:** Any images not included in the categories above in addition to photomanipulation, digital design, architecture, etc.
- **4.** Abstract Photography conceptual, concrete, or experimental photography, is a genre that is difficult to define. Abstract photographs often use color, light, shadow, texture, shape, or form to imbue a feeling, sensation, or impression without providing a representational image of the object or scene that's being photographed.

Awards:

Best in Show: Ralph H. Marler, Jr. Award. - \$100 and Ribbon 1st Place in each category - \$50 and Ribbon 2nd Place in each category - \$25 and Ribbon Honorable Mentions — Ribbon only People's Choice — Ribbon, Public recognition

Eligibility:

The exhibition is open to all photographers whose primary source of income is not photography. Photographs entered must be original works. The Judges' decision as to awards and to the selection of works to be exhibited is final, anyone's disagreement should so be kept to themselves or removal from the show may be implemented. All work must have been completed by the submitter and not previously shown in any juried WAG exhibits within the last two years or since 2018.

Fee:

A nonrefundable fee of \$10 per photograph is required for each entry. The entry fee is waived for current Wilkes Art Gallery members. You do not have to be a member to participate. No limit is placed on the number of submissions; however only 3 photos from each photographer will be selected per each category for the exhibit, and 100 images or less will be selected for exhibition. The gallery will retain a 40% commission on all sales. ONLY one piece per five pieces entered may be from the artist's collection (not for sale). If you only enter one photo it will need to be for sale. If you have any questions about this, please call the gallery 336-667-2841.

Notification:

Participants will only be notified if pieces *have not* been accepted. These pieces should be picked up prior to the exhibit. Please be sure to include all requested information on the enclosed form so that we may contact you if needed.

Specifications:

- All work must be ready for display, matted or mounted on white mat board with photos taped securely and no tape showing. No framed works will be accepted. Matted prints must have window-cut mats. Mat size of 16" x 20" inches is required, regardless of print size. Wilkes Art Gallery supplies 16" x 20" glass and the clips for hanging. Minimum print size is 80 square inches. Shrink wrap will be removed from all images. Photographers' signatures are not allowed on the front of mats or photographs.
- Identification labels must be attached to the back-top-center. All information is required. A sales price or insurance value must be given. Remember: only 1 of every 5 photos entered will be accepted as not for sale.
- Artists must categorize their submitted works based on the themed categories listed above.
- No works will be removed before the end of the exhibit.

Dates:

- Entries will be accepted at Wilkes Art Gallery on Wednesday, January 5 and Thursday, January 5 from 10am-3pm. No entries will be accepted prior to or following these dates.
- Declined entries should be picked up no later than 4 pm on Thursday, January 14.
- All unsold work may be picked up beginning Tuesday, February 22 Friday, February 25, from 10-4 pm.
- Artwork not picked up within 30 days from February 25 will become property of the Wilkes Art Gallery.

Liability:

Wilkes Art Gallery reserves the right to utilize your images on social media for advertising.

Manifest Please Complete and submit with entries

Artist				
Address				
Phone		Email		
Title of Work		Selling Price	If NFS, value	Division
1				
2				
3				
4				
5				
6				
7				
8				
9		_		
	cut here			
1.	2.		3.	
title of work	title of work		title of work	
artist	artist		artist	
Category	Category		Category	
selling price/NFS value	selling price/NFS value		selling price/NFS value	
	cut here			
4.	5.		6.	
title of work	title of work		title of work	
artist	artist		artist	
Category	Category		Category	
selling price/NFS value	selling price/NFS value		selling price/NFS value	